

# BRIDGET ELMER

## EDUCATION

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- GRADUATE** 2007–ongoing The University of Alabama Tuscaloosa, AL
- *M.F.A. in the Book Arts* candidate in third year of three-year program
  - *M.L.I.S.* candidate in second year of two-year program
  - Awarded *Windgate Fellowship*, 2007-2008 academic year
  - Awarded *Graduate Teaching Assistantship*, 2008-2009 academic year
- UNDERGRADUATE** 1995–1999 Reed College Portland, OR
- *B.A., Anthropology*, received grade of A on senior thesis
  - *Commended for Excellence*, 1998-1999 academic year
- CONTINUING EDUCATION** Spring 2002 The Cooper Union New York, NY
- *Self-Publication* continuing education course
- 2002–2003 Center for Book Arts New York, NY
- *Letterpress Intensive* studio course
  - *The Platen Press and Small Projects* studio course
- 2005/2006 Penland School of Crafts Penland, NC
- Two consecutive spring concentration sessions in the Books studio
  - Awarded *Full Work-Study Scholarship*, 2005 spring concentration

## PROFESSIONAL EXPERIENCE

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- 2009–ongoing Florida State University Tallahassee, FL  
*Adjunct Professor & Artist-in-Residence*
- Teach undergraduate Book Structures course
  - Serve as Artist-in-Residence at the Small Craft Advisory Press (SCAP), assisting Director, Faculty and Visiting Artists with small book edition production
- 2009–ongoing Self-Employed Tallahassee, FL
- 2007–2009 The University of Alabama Tuscaloosa, AL
- 2005–2007 Asheville BookWorks Asheville, NC
- 2003–2005 Brooklyn Artist Alliance Brooklyn, NY  
*Teaching Artist, Lecturer & Presenter*
- Clients include:  
Visual Studies Workshop, Leon County Schools Art Teachers, Asheville BookWorks, Booker T. Washington Magnet High School, Buncombe County Schools K-12 Art Teachers, Francine Delany Charter School Rainbow Mountain Children’s School, East Harlem Tutorial Program, Eastside Community School, Harlem Educational Activities Fund, Make the Road By Walking, Independent Publishing Resource Center, Oregon College of Art & Craft, Portland Institute of Contemporary Art, Pacific Northwest College of Art, Portland Zine Symposium

E-MAIL • BRIDGET@FLATBEDSPLENDOR.COM

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2008–2009      The University of Alabama      Tuscaloosa, AL  
*W.S. Hoole Special Collections Student Assistant*

- Survey entire Book Arts collection, organize and design exhibition entitled *The Artist Book & Print Culture: Book History & the Emergence of an Art Form*
- Research and serve as artist/consultant for a re-cataloging of the Book Arts collection, which will be performed in the spring of 2009
- Design and install a variety of exhibitions organized by the W.S. Hoole Special Collections, including *A Blank Space for Every Day of the Year: 19th Century Pocket Diaries and their Diarists* and *500 Years in Print*
- Assist with editing and finalizing the *Publishers; Bindings On-Line, 1815-1930: The Art of Books*, a digital collection in partnership with the University of Wisconsin Libraries that received an IMLS National Leadership grant for its creation. <http://bindings.lib.ua.edu/>

2005–2007      Asheville BookWorks      Asheville, NC  
*Assistant Director*

- Oversee organizational strategic planning process and translate results into comprehensive annual action plans
- Coordinate tri-annual publication of the BookWorks Course Catalog
- Conduct outreach to international network of book artists and centers

2006      Penland School of Crafts      Penland, NC  
*Northlight Studio Coordinator*

- Keep the Books, Print & Photo studios in good working order and prepare for each class or activity scheduled in the spaces
- Support programming, manage studio usage, open and close studios, support Instructors and Studio Assistants, ensure studio safety, propose and monitor studio budgets, stock and maintain all studio supplies, ensure proper studio and equipment maintenance

2002–2005      Booklyn Artist Alliance      Brooklyn, NY  
*President, Board Member and Director of Development*

- Serve as primary public representative for Booklyn, reaching out to the community at large with the mission and vision
- Facilitate constructive communication between board members, staff, artists, volunteers and supporters
- Act as primary contact in all matters relating to Booklyn's 501(c)(3) non-profit corporate status
- Create and manage fundraising plan to secure charitable contributions from government, foundation, corporate, and individual sources

## BIBLIOGRAPHY

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ILSSA Co-Operators, “Impractical Laborers, Unite!” *Art Work*, Chicago, IL, Half Letter Press, 2009  
*Enterprising Maidens*, Baton Rouge, LA, Ladies of Letterpress, 2009  
Shaw, Tate, “Blurring the Library,” *The Blue Notebook*, Vol. 3, No. 1, Bristol, UK, Centre for Fine Print Research, 2009  
Runge, Justin, ed, *Anthology 1*, Tuscaloosa, AL, MFA Creative Writing, 2008  
*500 Handmade Books: Inspiring Interpretations of a Timeless Form*, Asheville, NC, Lark Books, 2008  
*Small Book Edition*, Asheville, NC, Interlude Editions, 2008

## COLLECTIONS

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Athenaeum, La Jolla, CA  
Brooklyn Museum, Brooklyn, NY  
Multnomah County Library, Portland, OR  
San José State University, King Library, San José, CA  
Scripps College, Ella Denison Library, Claremont, CA  
Tate Britain, London, UK  
Topeka Public & Shawnee County Public Library, Topeka, KS  
Trinity College, Hartford, CT  
UCLA, Darling Biomedical Library, Los Angeles, CA  
UC San Diego, Giesel Library, San Diego, CA  
UC Santa Barbara, Davidson Library, Santa Barbara, CA  
University of Nevada, Reno, NV  
Wesleyan University, Wesleyan, CT

## EXHIBITIONS

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*Studio Art Faculty*, FSU Museum of Fine Arts, Tallahassee, FL 2010  
*The Book as Vessel*, UNF Gallery of Art, Jacksonville, FL, 2010  
*The Assignment*, 23 Sandy Gallery, Portland, OR, 2010  
*Flatbed Splendor*, FSU Special Collections, Tallahassee, FL, 2009  
*Scissors: Pop-Up*, Florida Craftsmen, St. Petersburg, FL, 2009  
*BookOpolis 2009*, Asheville BookWorks, Asheville, NC, 2009  
*Kathryn Hunter, Breathe*, Baton Rouge Gallery, Baton Rouge, LA, 2009  
*Sculptural Books*, Blue Spiral 1 Gallery, Asheville, NC, 2009  
*Book Exchange*, Visual Studies Workshop, Rochester, NY, 2009  
*BookOpolis 2008*, Asheville BookWorks, Asheville, NC, 2008  
*Book Xchange*, Columbia College, Chicago, IL, 2007  
*BookOpolis 2006*, Asheville BookWorks, Asheville, NC, 2006  
*Art-o-mat®*, 82 active machines across the country, 2003–ongoing

## PUBLICATIONS

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*We Can Go Beyond It*, Tuscaloosa, AL, Flatbed Splendor, 2009  
*The DIY Ethic and the Craft of Developing Self*, Tuscaloosa, AL, ILSSA, 2008  
*I Open the World*, Tuscaloosa, AL, Flatbed Splendor, 2008  
*The Troubled Lyricist*, Tuscaloosa, AL, Flatbed Splendor, 2008  
Kowalski, Steve, *The Wheel*, Tuscaloosa, AL, Flatbed Splendor, 2008

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## ACTIVITIES & MEMBERSHIPS

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Proprietor, Flatbed Splendor  
Co-Operator, Impractical Labor in Service of the Speculative Arts  
Advisory Board Member, Booklyn Inc.  
Member, College Book Arts Association  
Member, Guild of Book Workers  
Member, American Library Association  
Member, American Craft Council

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